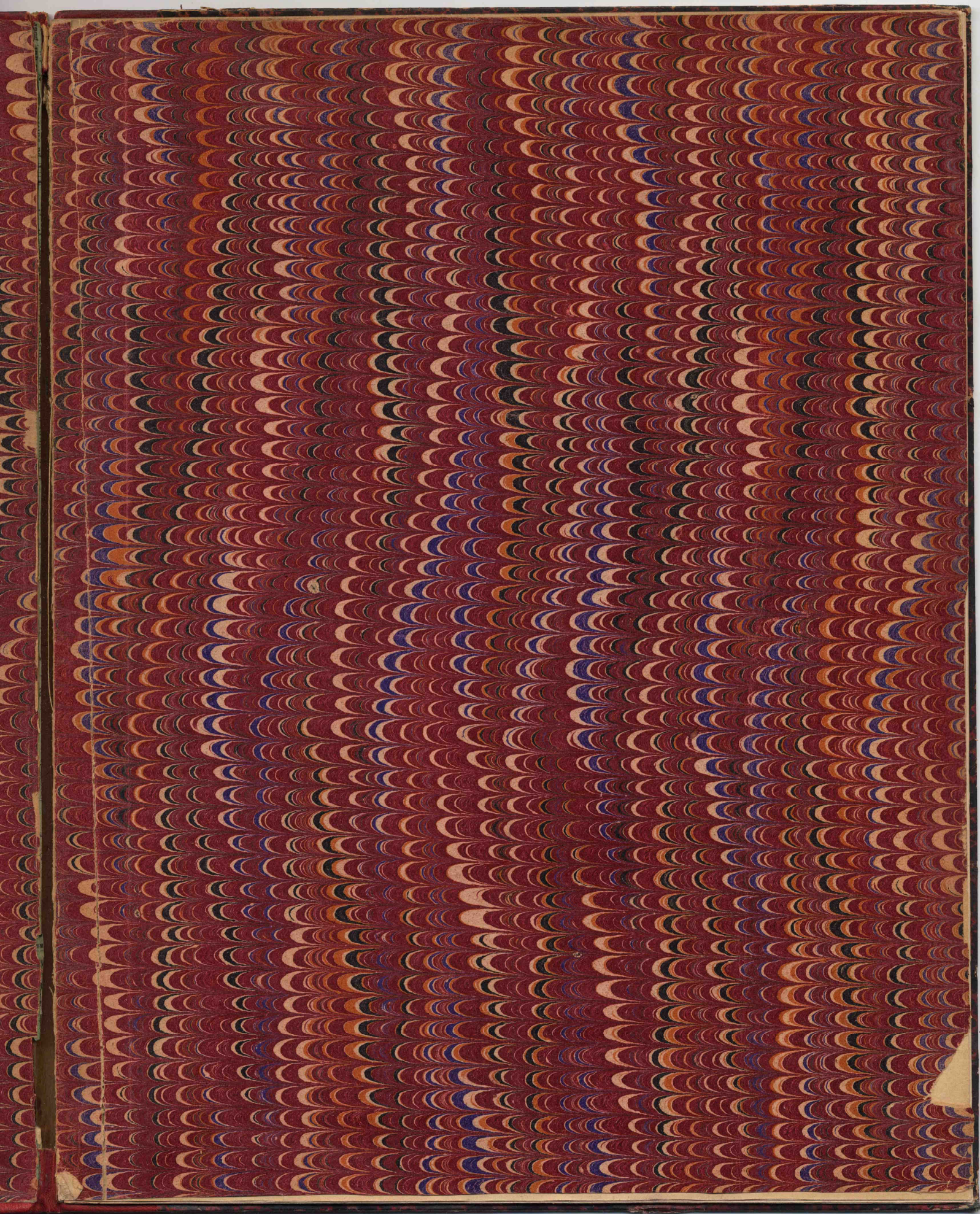


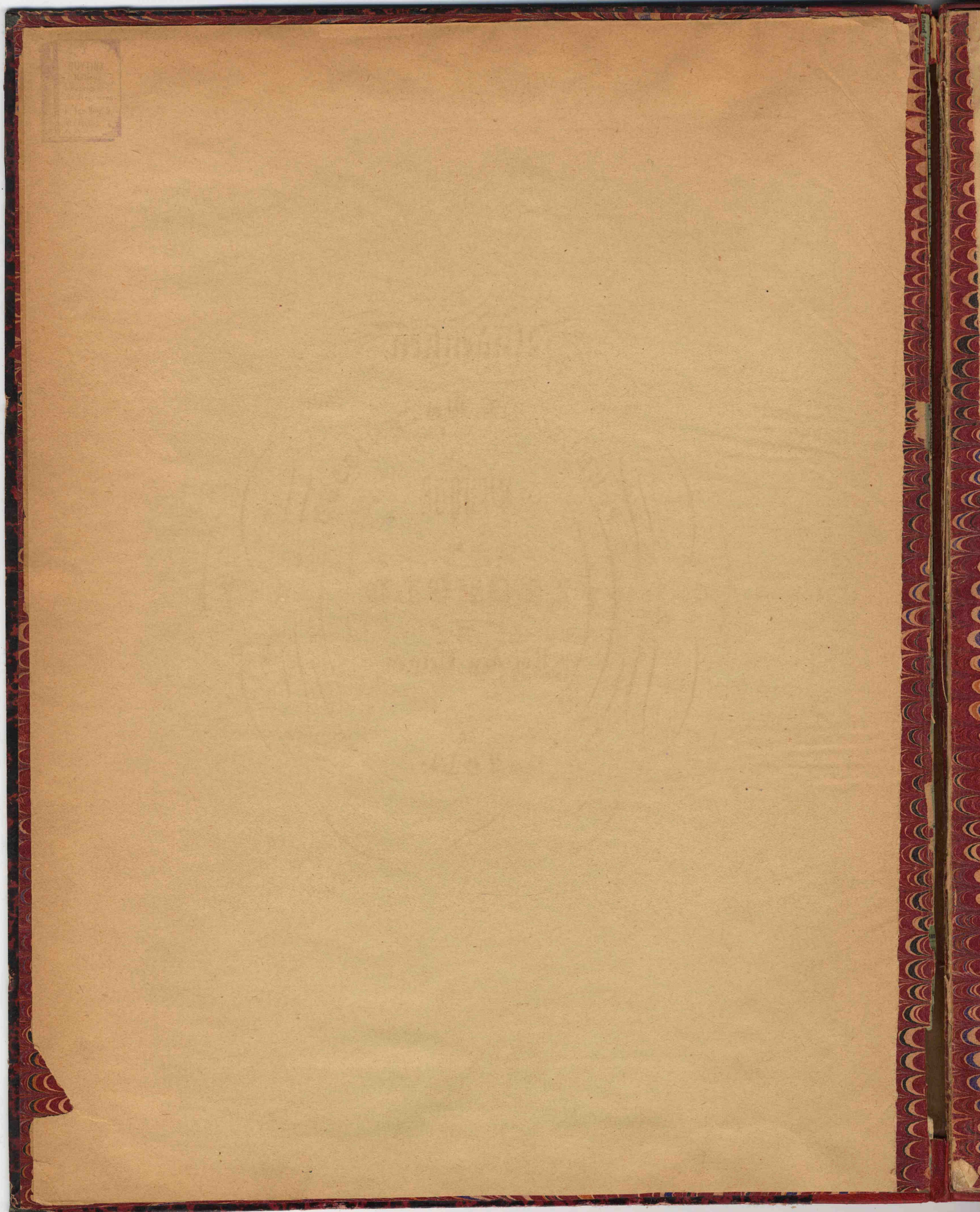
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Andenken

PAROLES DE MATTHISSON

MUSIQUE

DE

LEOPOLD

Roi des Belges

Composé

en

1811.

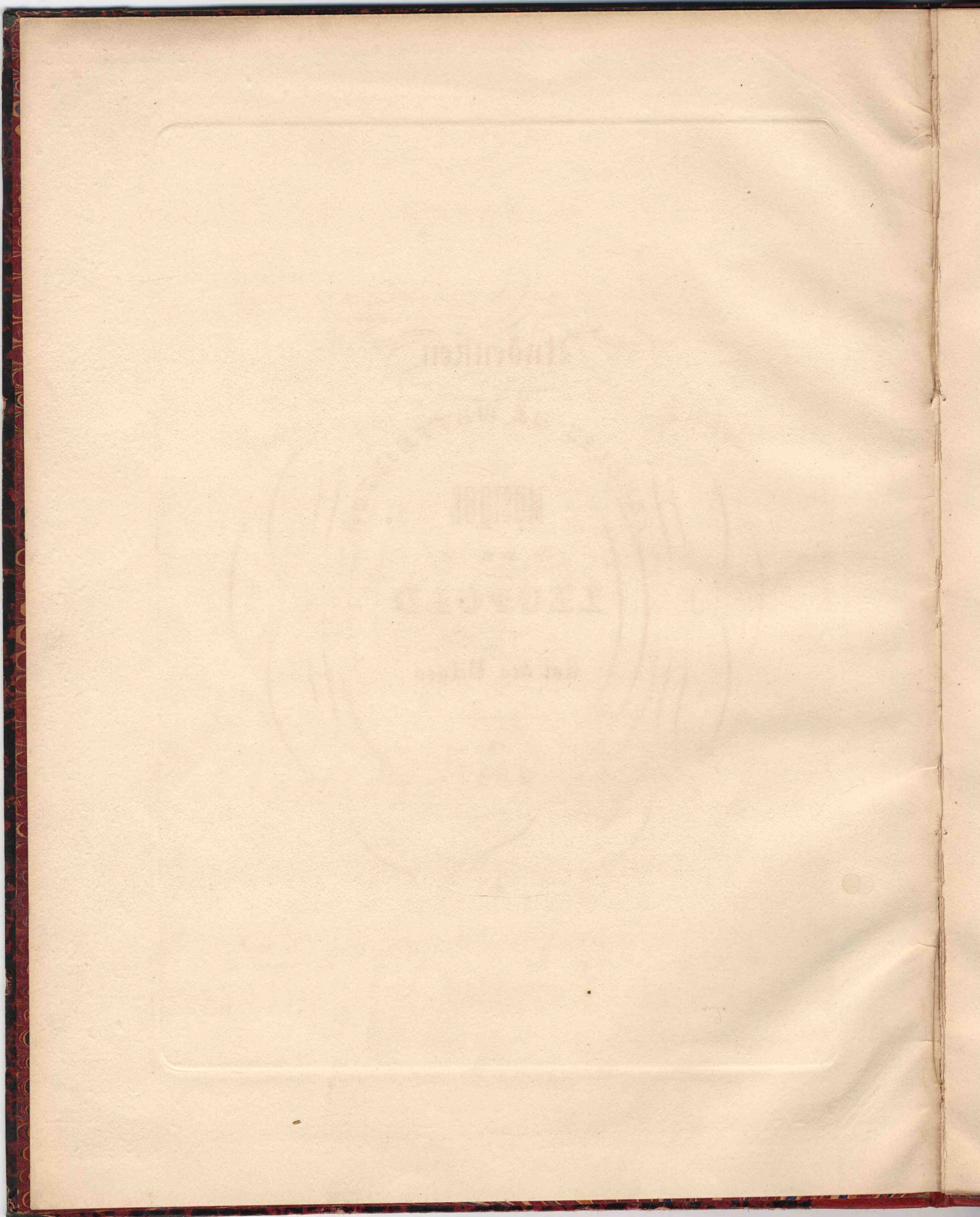
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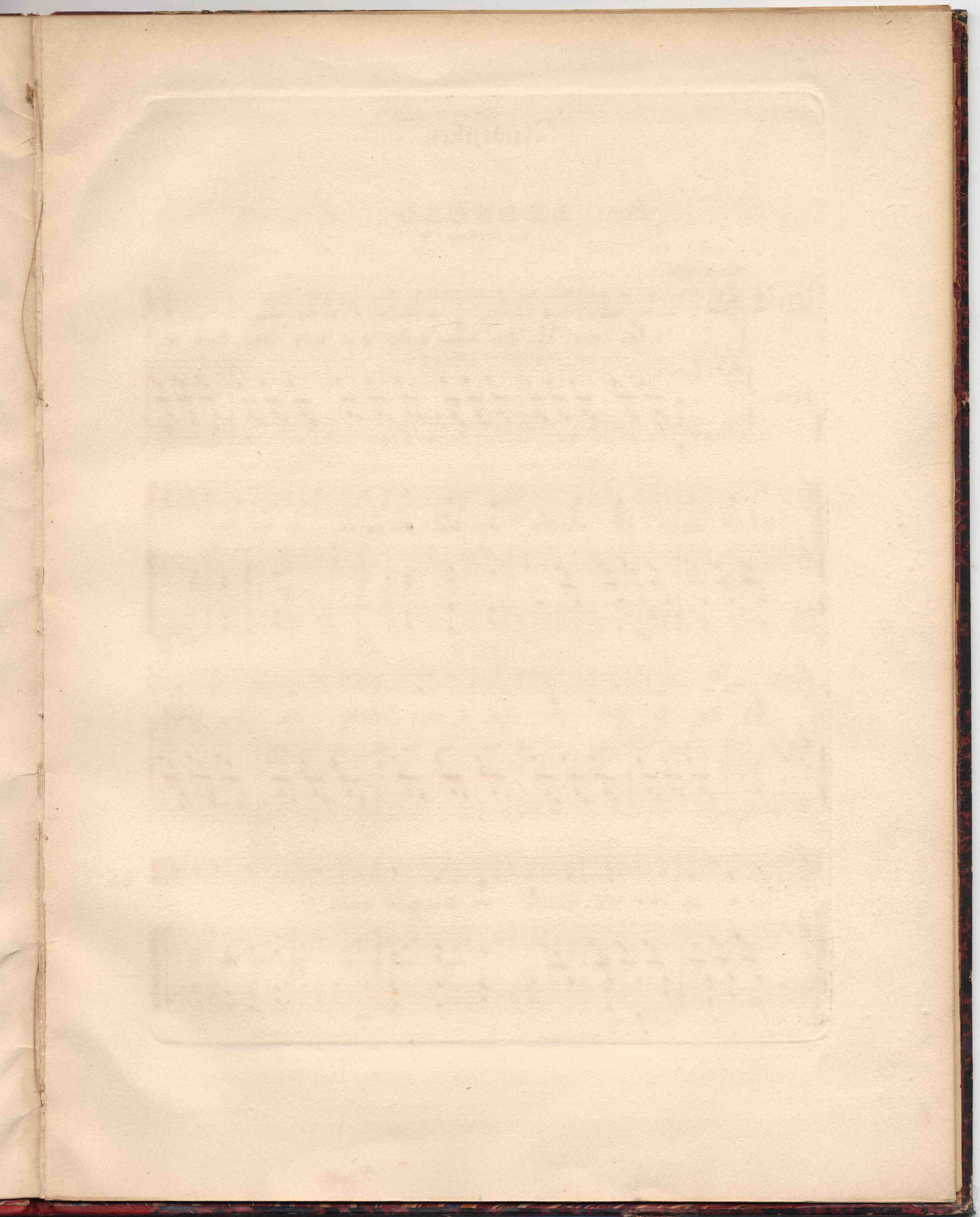
L. Stace

per









Andenken
Caroles de Matthysen
MUSIQUE DE
LEOPOLD
Roi des Belges
Composée en 1811.

Mit Gefühl

STIMME

PIANO

Ich den - ke dein wenn durch den hain der Nach - ti -

- gal - len akkor - de schallen, wen denkst du mein.

Ich den - ke dein im däm - mer - schein der a - bend -

- hel - le, am schat - ten - quel - le, wo denkst du mein.

Ich den - ke dein mit süs - ser pei - nen, mit ban - gen

The first system of the musical score. The vocal line is in a soprano register, starting on a whole note G4 and moving through a series of half and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has two flats (B-flat major).

sehen und hei - sen thrä - nen: wie denkst du mein.

The second system of the musical score. The vocal line continues with a mix of quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand becoming more complex towards the end of the system. The key signature remains B-flat major.

O den - ke mein bis zum ve - rein auf bes - serm

The third system of the musical score. The vocal line features a long note followed by a series of eighth notes. The piano accompaniment continues with its characteristic eighth-note texture. The key signature is B-flat major.

sterne in je - der fer - ne denk ich nur dein!

FIN.

The fourth and final system of the musical score. The vocal line concludes with a series of quarter notes. The piano accompaniment ends with a final chord in the right hand. The key signature is B-flat major.

